

ART 41 Angela Willcocks
PHOTOSHOP ASSIGNMENT 5 CLICHE

April 1st - before spring break homework

Firstly we are going to look at each others selection and see what the edges look like - this is important because good selection makes a difference!!!

Please be honest and check your edges - blow it UP!!!

The practice image places a min of 2 images into one, transforming and correcting the color, saturation is really the basis to all photoshop.

Photoshop takes time! so do not rush!

print and post - printing will show you how successful your selections were.

Due printed on photo paper - Due April 15

Assignment 2 -

PHOTOSHOP

Create an image based on a cliché below

- Read between the lines
 - Waking up on the wrong side of the bed
 - The quiet before the storm
 - between a rock and a hard place
 - When you have lemons, make lemonade:
 - Cat got your tongue?
1. Research what the cliché means.
 2. Write a brief synopsis and map out what you are going to create- that means roughs. Look at the class website and follow links to the collage artists reflected. In other words do just cut and stick and hope. . Your roughs can be printing and cutting and sticking.
 3. Choose your photos - they must be yours and include a minimum 4 images if you do not have an image that you need then go out and take a photo. AGAIN - Look at the collages I have posted and use them as inspiration - or they can be realistic!
 4. Image size: 8" x 6"
 5. Look at the lesson notes.
watch your edges
match your colors

* use adobe photoshop tools - and make sure you do an excellent job with your selections

* Due: April 22nd printed and posted on your blog

Photos for Spring break - Texture